

REEBOK COMMERCIAL (BUDDAH VERSION)

As recorded by Blink 182

(from the 1993 Album "Buddah")

Transcribed by Travis182

Words by Tom Delonge, Mark Hoppus

Music by Tom Delonge, Mark Hoppus, Scott Raynor

Arranged by Tom Delonge, Mark Hoppus, Scott Raynor

A Drum Intro

B Intro

$\text{♩} = 130$

D5

4

See Performance Notes

STANDARD TUNING

Gtr I

let ring....

T				
A	7	7	7	7
B	5	5	5	5

D5

T			
A	7	7	7
B	5	5	5

D5

G5

A5

G5

T	7 7 7 x 7 7 7 7 7 7	8 8 8 x 8 8 8 8 8 8	10 10 10 x 10 10 10 10 10 10	8 8 8 x 8 8 8 8 8 8
A	7 7 7 x 7 7 7 7 7 7	7 7 7 x 7 7 7 7 7 7	9 9 9 x 9 9 9 9 9 9	7 7 7 x 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5

C Pre-Verse

♩ = 220

17

D D5/C# B5 G5

P.M.~| P.M.~| P.M.~| P.M.~|

4x

T	7 7 7 7 7 7 7	7 7 7 7 7 7 7	4 4 4 4 4 4 4	4 4 4 4 4 4 4
A	7 7 7 7 7 7 7	7 7 7 7 7 7 7	4 4 4 4 4 4 4	4 4 4 4 4 4 4
B	5 5 5 5 5 5 5	4 4 4 4 4 4 4	2 2 2 2 2 2 2	2 2 2 2 2 2 2

21

D E F# G A G F# G F# E F# E

T	7 7 7 7 9 9 9 9	11 11 11 11 12 12 12 12	14 14 14 14 12 12 12 12	11 12 11 11 9 11 9 9
A	7 7 7 7 9 9 9 9	11 11 11 11 12 12 12 12	14 14 14 14 12 12 12 12	11 12 11 11 9 11 9 9
B	5 5 5 5 7 7 7 7	9 9 9 9 10 10 10 10	12 12 12 12 10 10 10 10	9 10 9 9 7 9 7 7

25

D E F# G A A5 A

T	7 7 7 7 9 9 9 9	11 11 11 11 12 12 12 12	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
A	7 7 7 7 9 9 9 9	11 11 11 11 12 12 12 12	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
B	5 5 5 5 7 7 7 7	9 9 9 9 10 10 10 10	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12

D Verse

♩ = 130

29

D G A G5 D/F#

P.M.~| P.M.~| P.M.~| P.M.~|

T	7 7 7 6 7 7	5 5 5 7 5 5	7 7 7 9 7 7	5 5 5 5 4 5
A	7 7 7 6 7 7	5 5 5 7 5 5	7 7 7 9 7 7	5 5 5 5 4 5
B	5 5 5 5 5 5	3 3 3 3 3 3	5 5 5 5 5 5	3 3 3 3 3 2

33

D5 G5 A5 G5 F#5

P.M.-----|

T																																
A	7	7	7	7	7	7	7	7	5	5	5	5	7	7	5	5	7	7	7	7	7	7	7	7	5	5	5	5	5	5	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	2

E Chorus

♩ = 220

37

D5 D5/C# B5 G5 4x

P.M.---| P.M.-----4 P.M.---| P.M.-----4

T																															
A	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	

41

D5 B5 F#5 G5

T																													
A	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3

F Guitar Solo

45

D E B G

T																																
A	7	7	7	7	7	9	9	11	11	11	9	9	7	7	7	7	9	9	9	9	9	11	11	12	12	12	11	11	9	9	7	6
B																																

49

D E B G

T
A
B

7 7 7 7 7 9 9 11 | 11 9 9 7 7 7 6 6 | 7 6 9 6 7 6 9 9 | 11 11 9 9 7 7 6 6

53

D E B G

T 10 10 10 10 10 10 12 12 10 10 9 9 10 10 10 10 12 12 10 10 10 10 14 14 12 12 10 10 9 9

A

B

[illegible]

The musical score is for the song "The Rose Tree" and is written for guitar and voice. It consists of two systems of music. The first system is for the guitar, and the second system is for the voice. The guitar part is written in standard notation on a six-string guitar, with the strings labeled T (Treble), A (Alto), and B (Bass). The voice part is written in standard notation on a single staff. The key signature is one sharp (F#), and the time signature is 3/4. The guitar part features a complex, fast-paced melody with many triplets and sixteenth notes. The voice part is a simple, melodic line. The score is divided into four measures, each with a chord symbol above it: D, E, B, and G. The guitar part is written in a way that suggests a specific playing technique, possibly a fingerstyle or a specific strumming pattern. The voice part is written in a way that suggests a specific vocal line, possibly a melody or a harmony. The score is a complete musical score for the song "The Rose Tree".

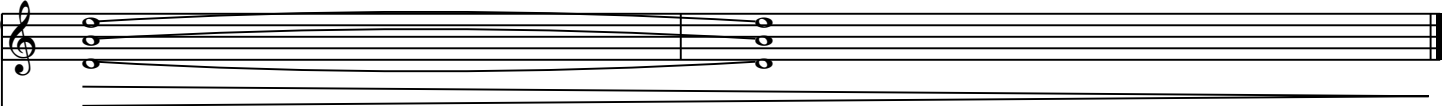
G Out-Chorus

♩ = 220

[illegible]

69

D5



T		
A	7	7
B	5	5